

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course
		Lecture	Tutorial	Practical/Practice		
Understanding Contemporary Europe	4	3	1	0	Completed VI semester	Completed VI semester

Understanding Contemporary Europe	
Learning Objectives:	
<ul style="list-style-type: none"> • Providing insights into contemporary Europe. It is conceived in three sections. • Understanding Europe through its Films that draw attention to a range of current issues, both social and political. • Developing and understanding of European history and politics during the post-war years from the perspective of their role in the formation of a common European identity • Familiarising with critical issues that have emerged in Europe Today, after the formation of European Union 	
Learning Outcomes:	
<ul style="list-style-type: none"> • The students will develop an understanding of contemporary Europe. • The students will become familiar with the major issues and debates in the area of nationalism and transnationalism • The students will develop a critical perspective to analyse the implications of European Union in contemporary times. 	
Syllabus:	
UNIT I	
Introduction to Europe through contemporary Films	
UNIT II	
The second, Fascist Challenge in Europe and Post World War II Reconstructions	
UNIT III	
Origin and history of the transnational idea of Europe: The Founders of European cooperations, Europe as an idea and an ideal.	
UNIT IV	
Europe Today: implications of the construction of the European Union (shift from nationalism to transnationalism) and its institutions	
European Union and its policies on immigration, industry and the arts and culture.	
Suggested Readings:	
Carr, Matthew. <i>Fortress Europe</i> . The New Press, 2016	
Holmes, Diana. <i>Smith, Alison. 100 Years of European Cinema</i> . Manchester University Press, 2000	
Galt, Rosalind. <i>The New European Cinema</i> . NY: Columbia University Press, 2006	
Gaddis, John Lewis, <i>The Cold War, A New History</i> . Penguin Books, 2006	
Jenkins, Brian. Sofos, Spyros. <i>Nation and Identity in Contemporary Europe</i> . Routledge, 1996	
Kepel, Gilles. <i>The War for Muslim Minds</i> . Belknap Press, 2006	
Kingsley, Patrick. <i>The New Odyssey. The Story of Europe's Refugee Crisis</i> . Guardian Faber Publishing, 2016	
Lloyd, John. Marconi, Cristina. <i>Reporting the EU, News Media and the European Institutions</i> . I.B.Tauris, 2014	
Mazierska, Ewa. Rascaroli, Laura. <i>From Moscow to Madrid: Postmodern Cities</i> , European	

Cinema. I.B.Tauris, 2002

Paul Cooke *Contemporary German Cinema*. Manchester University Press, 2012

Sassoon, Donald. *The Culture of the Europeans*. Harper Collins UK, 2006

Additional material may be provided by the Department.

Evaluation: The Internal assessment consists of marks secured in class tests, assignments/ presentations and attendance.

The Continuous assessment will comprise of tutorials and attendance. Some of the activities that may be done as component of tutorials are as follows:.

- Assignments/Presentations.
- Literature review
- Book review
- Movie review
- Project activity (group)
- Research cum presentation
- Term Paper writing
- Group Discussion

Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.